



JEAN & DINAH

HOSTED BY

RED • OMAN
MORROCOY
BROWN GYUL
DOUGLA RISING
RAENBOW

MANICOU

I EXALT THE COMPLEXITY IN THIS BODY

**WRAPPED IN WHAT IT MEANS TO BE BROWN AND FEMME
FROM THESE ISLANDS
TO HAVE BEEN SHAPED BETWEEN GEOGRAPHIES AND LEGACIES
BY VICE AND PAIN AND LUST AND VIOLENCE
AND SUN AND SAND AND SALT.**

**EVEN WHEN WE LEAVE OUR ISLAND FOR ANOTHER'S
IT FLAVOURS HOW WE LOVE
HOW WE LIVE.**

**MAY WE LEARN FROM EACH OTHER
HOW EACH CARIBBEAN BEING DIFFERS ACROSS OCEANS
WE HAVE ALL LEARNED TO NAVIGATE
THESE WATERS IN OUR OWN WAY
MAY WE CREATE BRIDGES ACROSS THE
ARCHIPELAGOS.**

MANIFETESO

**LET THIS SPACE EXIST IN MULTITUDES
LET IT BE CELEBRATION AND REFLECTION
BOTH ARCHIVE AND SHRINE**

**LET IT BE UNFLINCHINGLY OURS
LET IT BE ON OUR OWN TERMS
LET IT BE OURS.**

THIS IS THE MANIFETESO.

**YOU HAVE PERMISSION TO MASH UP DE
PLACE.**

MANIFETESO



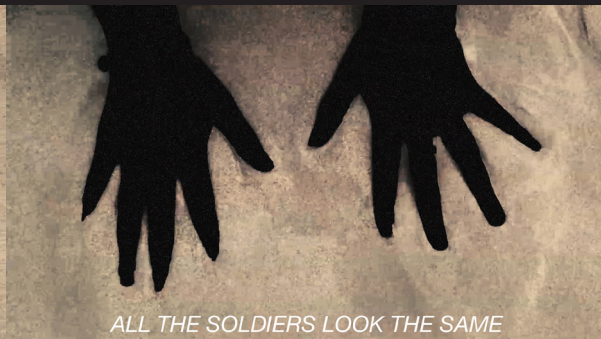
SOMETIMES WHEN I SLEEP



WHEN I DREAM



I SEE MY WORLDS AT WAR AND



ALL THE SOLDIERS LOOK THE SAME



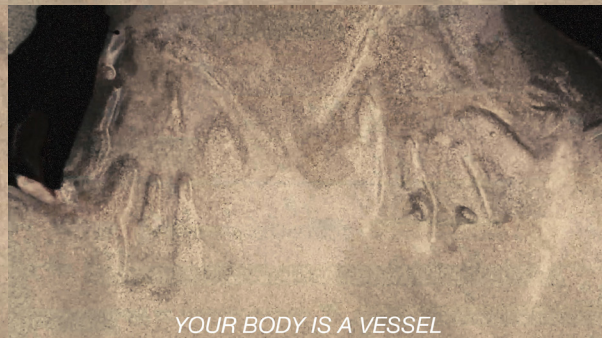
AND WHEN I WAKE



I BREAK THE QUIET WHEN THE WAR CONTINUES



ON THE TIP OF MY BASTARD TONGUE



YOUR BODY IS A VESSEL



TRAVERSING SPACE AND HISTORIES



BACK ACHING WITH THE BURDEN



OF BRIDGING THE GAP



YOUR BODY GROWS SIDEWAYS



AND TIRED



OF MOVING WHILE STANDING STILL



THERE ISN'T MUCH MORE ROOM BUT



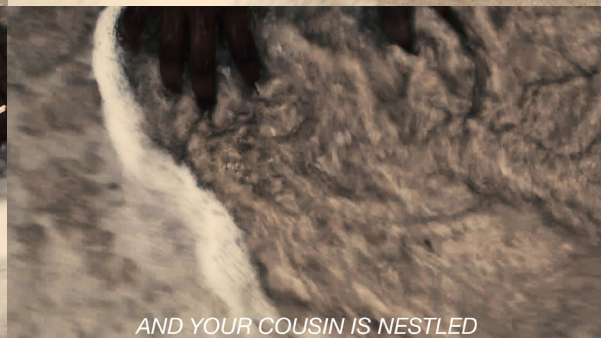
YOUR AUNT IS STANDING ON MY SKULL



HER WET TOE DRIPPING



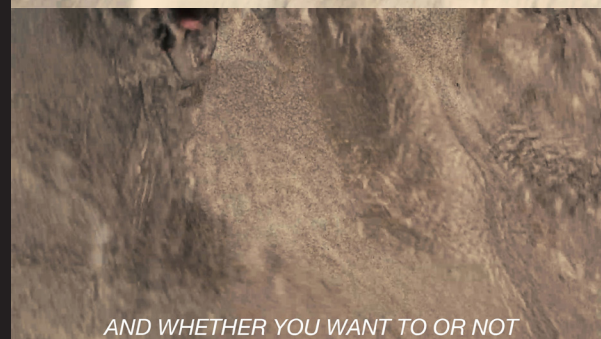
INTO THE HOLLOW OF MY EAR



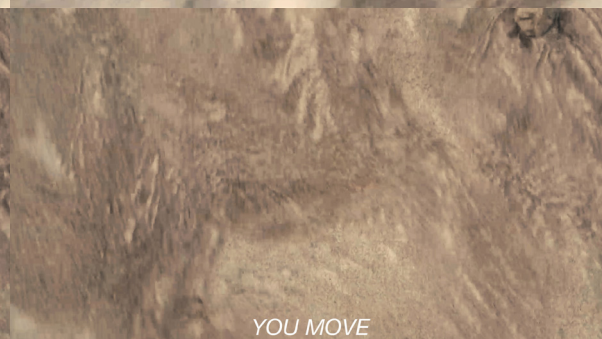
AND YOUR COUSIN IS NESTLED



IN THE SENSITIVE FLESH BEHIND MY KNEE



AND WHETHER YOU WANT TO OR NOT



YOU MOVE





**CONTRIBUTORS IN ORDER
OF APPEARANCE:**

**FRONT COVER:
FLOCKING MADNESS
MAYA RAMESAR
2016**

**MANIFETESO
ISHARA AGOSTINI
2016**

**EXCERPT FROM ARTIFACT
#1: TIGER BALM
KEARRA AMAYA GOPEE
ONGOING**

**ALL ONE
XALA RAMESAR
2017**

**HOMECOMING I
CELESTE WALTERS
2016**

**UNTITLED
RAVEN VIDALE
2017**

**JUS A WINE
CELESTE WALTERS
2016**

**BACK COVER:
A COOL MILE
MAYA RAMESAR
2016**

ABOUT US

JEAN AND DINAH IS A ZINE OUT OF TRINIDAD AND TOBAGO THAT IS CURRENTLY SEEKING SUBMISSIONS OF ORIGINAL VISUAL AND LITERARY WORK FROM LBTO+ IDENTIFIED WOMAN AND FEMME CREATORS ACROSS THE CARIBBEAN REGION.

WE PRIORITIZE THE WORK OF EARLY CAREER WOMEN AND FEMME ARTISTS AND WRITERS, PLACING PARTICULAR EMPHASIS ON CELEBRATING CARIBBEAN FEMME IDENTITY IN ALL ITS COMPLEXITIES.

IN TRINIDAD AND TOBAGO, THE ZINE WILL BE DISTRIBUTED NATION-WIDE (LOCATIONS TBD).

PDF VERSIONS OF THE ZINE CAN BE SENT TO GALLERIES, BOOKSTORES AND SHOPS ON OTHER ISLANDS.

IF A DISTRIBUTOR SHOWS INTEREST AFTER VIEWING THE PDF, WE CAN SEND THEM A PRINTED BATCH AT THE COST OF PRINTING.

WE ALSO INTEND TO ESTABLISH A CURATED DIGITAL SPACE IN WHICH THE ZINE COULD GRADUALLY GARNER ONLINE INTEREST AS WELL AS FACILITATE THE PUBLICATION OF OTHER FORMS OF ART SUCH AS FILM AND MUSIC.

ISSUE #1 OF JEAN AND DINAH WILL BE AVAILABLE IN APRIL 2017. EMAIL SUBMISSIONS TO JEANXDINAH@GMAIL.COM BY MARCH 15TH 2017.





**TACK
BACK
APR
2017**